



A Case of Access

www.inuvialuitlivinghistory.ca

Lesson Plan 5

Background



A Case of Access: The Smithsonian MacFarlane Collection is a documentary produced by the Inuvialuit Communications Society. It documents the trip a group of Inuvialuit took to the Smithsonian Institution to view the collection in 2009 and features interviews with the workshop participants and curator Stephen Loring.

*Parts of this lesson plan are hyperlinked to: www.inuvialuitlivinghistory.ca



Lesson

5A

Grade 4



E-7448
Bow Tool

Curriculum Links:

(NWT Social Studies)

- Reflect on how stories of other times and places connect to their personal experience
- Value their cultural and northern identities
- Demonstrate understanding of the teachings of Elders about their culture and identity
- Value artistic and cultural practices in their region and territory

Procedure:

Watch the documentary 'A Case of Access' with students.
Have them complete the following worksheet after you view the video.



worksheet



1. What was the purpose of the visit to the Smithsonian Institution in Washington DC for the group of Inuvialuit in the documentary?

2. What do the items in the MacFarlane Collection tell the Inuvialuit about their ancestors?

3. How do the Inuvialuit who went to see the collection share their knowledge about the items and their uses to others within the Inuvialuit Settlement Region? How does this benefit Inuvialuit?

4. What can the drawings on the wooden plaques tell us about Inuvialuit traditions and stories?



discussion questions



E-2160
Pipe

1. What items in the collection would you like to use or make?
2. What do you hope Inuvialuit will gain from hearing about the collection from their own people as well as having access to the collection on the Inuvialuit Pitqusiit Inuuniarutait website?
3. How does the location of the collection at the Smithsonian Institution in Washington, DC prevent Inuvialuit from learning about their culture? How does having the collection located there help educate other cultural groups about the Inuvialuit culture?

post-activity

Imagine that you were on a trip to the Smithsonian Institution to visit the Macfarlane Collection. What item would you most want to hold, look at, and share with others? Write a paragraph with your choice, why you chose that particular item and what information you would want others to learn about it.



Lesson

5B

Grade 9



E-2287
Crooked Knife

Curriculum Links:

(NWT Social Studies)

- Canada's close ties to the USA have a foundation in geographical, historical and cultural factors
- International ties benefit Canada culturally, politically, militarily and economically

Procedure:

Watch the documentary [A Case of Access](#) and search [The MacFarlane Collection](#).

Ask students to think back to Lesson 1 (What is Inuvialuit Pitqusiit Inuuniarutait?) and the word 'repatriation'. For a quick review, visit the link [Intellectual Property](#) in the [About](#) section.

Complete the following worksheet after you view the video and review the meaning of Repatriation under Intellectual Property.



worksheet



1. What benefits are there to having the MacFarlane Collection at the Smithsonian Institution in Washington, DC?
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2. What are the drawbacks to having the MacFarlane Collection at the Smithsonian Institution in Washington, DC, outside of the Inuvialuit Settlement Region and Canada?
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discussion questions



E-2218
Comb

1. Do you think the MacFarlane Collection could be returned to the Inuvialuit Settlement Region? Why/why not?
2. What role does the Smithsonian Institution have on promoting knowledge of the Inuvialuit?

post-activity

Brainstorm ideas on how you can visit the MacFarlane Collection at the Smithsonian Institution in Washington, DC. If you had the opportunity to visit the collection, what would you want to see? What would you want to do with the artifacts? How would you share your journey with others? What impact do you think this trip would have on your life? What feelings would you have and who would you want to share this experience with?

